

Choose your editor wisely

I recently saw someone on social media who wanted to know what they should do if an editor approached them with a deal. The writer would pay the editor a large amount of money, the editor would then edit the manuscript and help them sell it until the writer had made a hefty profit. We're talking thousands of dollars and far more than a new author could realistically hope to make.



I couldn't think of any scenario where this would work out in the writer's favor. Luckily, I wasn't the only person who warned them this wasn't a dream deal, so I'm optimistic they paid nothing and kept looking for a better editor.

Finding a professional and trustworthy editor is not too difficult as long as you do your homework and have realistic expectations of what they can do for you. We fix stuff. We don't sell your book and make you thousands of dollars. Don't make a decision based solely on cheap rates, free samples, or empty promises.

My advice is to start looking before you finish your first draft. Choosing the right person can take time, and they may be booked for several months in advance. Give yourself enough time to find the right person and be prepared to wait.

And finally, ask other writers for their recommendations and advice. The writing community is always helpful and supportive.

I wrote a post a while ago about what questions to ask and what to

think about before you hand over your manuscript. The link is below.

Good luck and stay safe.

Kerry

How to work with an













366 19/D Pham Huu Lau,, 700000, Ho Chi Minh City

This email was sent to {{contact.EMAIL}} You've received this email because you've subscribed to our newsletter.

<u>Unsubscribe</u>

